

©CLL 21844

"THE PEAK OF FATE".

SEP 24 1925

"The Peak of Fate", a film romance of Alpine mountain climbers, developed and constructed by Eugene Walter, presented by the Frank B. Rogers Motion Picture Corporation, 1482 Broadway, New York City, with the following cast:

| | |
|--------------------------|--|
| The Father | Hannes Schneider, Champion Ski Jumper in 1922 Olympic meet |
| His mother | Frieda Richard |
| His wife | Erna Morena |
| His son | Ingenieur Luis Trenker, Alpine Master Climber |
| His friend | Gustave Oberg |
| Hella, his daughter | Hertha Stern von Walther |
| The Two Unknown Climbers | (W. Scharschmidt (H. von Hoeslin |
| The Little Boy | ---- |

The ambition of an Alpine mountaineer, Hannes is to reach the top of the Devil's Needle, the loftiest neighborhood peak which has never been conquered. Against the advice of his wife, a woman from the lowlands, but urged by his mother, a native of the mountainous region, he attempts the feat. Pride has preceded many a fall and this one proves worse than most. Almost within reach of his goal, he loses his foothold and is dashed to death thousands of feet below. His wife makes their son, Luis Trenker, solemnly vow never to attempt the ascension. The youth's sweetheart, a fearless young woman, rather than concede to outsiders the honor of being the first to reach the top, decides to win for the canton all the local

laurels and begin the perilous ascent. Resting on a ledge halfway up the mountainside, she witnesses the fall of one of the unwelcome rival climbers when a spike which they hammered into the cliff loosens. This horrible scene so unnerves her that she is powerless to resume her climb in either direction. In the meantime she is missed at the Lodge and as a storm approaches and she fails to return, her aged father, the Baron, goes in search of her. Hearing her faint cries for help, he hastens to her sweetheart's mother, explaining that her son is the only one who can save her. His mother willingly releases her son from his promise and he goes to the rescue. Against the odds of a terrific storm and the knowledge that the Peak has claimed many lives, he surmounts all obstacles and reaches the girl, having scaled the Peak to do so. After spending the night on the ledge of the mountainside during a blinding snowstorm, they descend to safety the next morning.

#####

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress